

BORDER CROSSING



PRESS RELEASE

BORDER CROSSING is a project of **Bridge Art** in collaboration with **Dimora Oz** and **Casa Sponge**, and was selected among the **side events of the Manifesta12 Biennale**, that this year will take place in Palermo from 16th June to 4th November 2018. The subject of the 12th edition is: ***The Planetary Garden. Cultivating coexistence.***

The **BORDER CROSSING** format, will take place in Palermo from June 14th to November 5th 2018 curated by Bridge Art (Lori Adragna with the assistance of Helia Hemedani) and the collaboration of Dimora Oz (Andrea Kantos). The project foresees a synergy among different realities active in the field of contemporary art, where the community spirit becomes one with the research: **A Cielo Aperto, Atla(s)now, Bridge Art, Casa Sponge, Dimora Oz, Dolomiti Contemporanee, Liminaria, Nosadella.due, RAVe East Village Artist Residency, Site Specific, Spazio Y, Tenuta Dello Scompiglio**. The project creates an ideal highway, starting from the North, passing through the Centre, reaching the South and focusing on some Sicilian realities involved as residency and resistance places. Lori Adragna writes: "A journey throughout Italy which ends in Palermo – a complex city currently in a phase of rebirth – where each stop represents the criticality of the places and the problem resolution applied on it by cultural operators, artists and creative communities".

BORDER CROSSING opens on Thursday 14th June with a three days full of meetings and events. The first two (14-15) will take place inside KaOZ, a Dimora Oz spin off, located in via Francesco Riso 55 (Piazza Magione). The program that will start with Mireserdheth / Benvenuti by Jonida Xherri and with *Abissi*, performance by Virginia Zanetti together with the immigrants of the Astalli Center, will have as main focus the meeting among the representatives of the several residencies. From 17:00 to the 21:00 will be followed the talks on the theme [*contemporary dialogical practices between ethical and political responsibility of the Italian art residencies in the era of crisis, of international migrations and of cultural nomadism*]. The participants will introduce themselves, focusing on the space, the residency itself and the artwork, in a both simple and coral dimension of presence in the public space of the lawn of Piazza Magione, just a few steps away from the official headquarters of Manifesta12.

Will attend the meeting: **Pasquale Campanella** and **Elisabetta de Luca** (A Cielo Aperto), **Angelo Bellobono** (Atla(s)now), **Lori Adragna**, **Helia Hemedani** and **Maria Giovanna Musso** (Bridge Art), **Giovanni Gaggia**, **Milena Becci**, **Serena Ribaudò** (Casa Sponge), **Andrea Kantos** and **Gandolfo Gabriele David** (Dimora Oz/KaOz), **Gianluca d'Inca Levis** and **Elena Mariotti** (Dolomiti Contemporanee), **Leandro Pisano** (Liminaria), **Elisa del Prete** and **Silvia Litardi** (Nosadella.due), **Paolo Mele** and **Luca Coclite** (RANdom), **Isabella** and **Tiziana Pers** (RAVE East Village Artist Residency), **Sasha Vinci** and **Maria Grazia Galesi** (Site Specific), **Paolo Assenza** and **Germano Serafini** (Spazio Y), **Angel Moya Garcia** (Tenuta Dello Scompiglio).

Among the other scheduled events to be signalled: the presentation of **Antonio Arévalo** poetry book *Le terre di nessuno / Las tierras de nadie*; the **Alice Schivardi's** project *Tutti con me e me con voi_Ero Figlia Unica*, portrait-investigation on the local communities, in collaboration with the "Comitato della Vucciria"; the speech *RadiceTerna Art and Environment*: a decennial project for Palermo by **Valentina Bruschi**, **Ignazio Mortellaro**, **Vittorio Rappa** and **Eveline Wüthrich**; the inauguration of the **Fabrizio Cicero** installation "luminaria" *AHCNIM*; the group show *ORDER COLOR / COLOR CROSSING* curated by Dimora OZ.

On June 16th, **BORDERCROSSING** will move to **Palazzo Savona_Spazio Y** in via Roma 203, where it will be possible, from 6:00 pm, attend the opening of *RAVE around Palermo* exhibition of **Isabella Pers** and **Tiziana Pers**, a project by RAVE East Village Artist Residency. **Contributions by:** Lori Adragna - Iara Boubnova - Leonardo Caffo - Daniele Capra - Giuliana Carbi - Nico Covre - Mylène Ferrand - Pietro Gaglianò - Andrea Kantos - Valentina Sonzogni. while in the next room the performance / installation *The Warmest Cord of Care* by Andrea abbatangelo, will be realized. At the same time, the second step of Virginia Zanetti *Abissi* performance will be developed. We close the first phase of the project with a Sicilian flavor party (from 10:00pm).

From on June 21th to November 5th it will be possible to visit all the events realized in Palermo for BORDER CROSSING

(You can consult the official calendar of events on the website www.bridgeart.it). Each one of the partner participating to the program was invited to create diffused site specific projects in the city: exhibitions, performances, workshop, walkabout, books launches and didactic laboratories held by artists and/or curators hosted in the residencies. The venues involved – besides KaOZ which is the official seat of the project – will be: **Palazzo Savona** in collaboration with Spazio Y (Paolo Assenza, Ilaria Goglia, Silvia Marsano) which hosts some site specific interventions; **Casa Spazio** which hosts the artists of Casa Sponge in a sort of Wunderkammer (cabinet of curiosities) designed by **Lorenzo Calamia** and **Serena Ribaudò**; the **Real Fonderia alla Cala** that will instead be the theater of presentations and some performances of the cycle curated by Lori Adragna "il corpo delle donne", with the artists: **Tiziana Cera Rosco**, **Laura Cionci**, **Claudia Di Gangi**, **Francesca Fini**, **Ginevra Napoleoni**, **Valentina Parlato** e **Francesca Romana Pinzari**; **PYC - VILLA TRABIA** that will host talks and events outdoor; **S. Agnese a Danisinni**, that will host some workshops coordinated by **Andrea Lombardo**, as

well as the intervention in the urban space dedicated to the green cause, the studio visits with the students; the workshop by Canecapovolto/ **Scuola FuoriNorma** and the soundwalk by **Vacuamoenia** (Fabio R. Lattuca and Pietro Bonanno).

On 29th September 17:00 - 22:00 at KaOz, will present the results of the research together with the reports (textual and visual) on the residencies involved and a possible launch of the first edition of **BORDER CROSSING** in Palermo in 2019 and of **BORDERCROSSING ontour**. Moreover, a round table was planned inside of Palazzo **Sant'Elia**, that for the occasion hosts the big table/artwork designed by **Michelangelo Pistoletto** *Love difference*, "heart" of all the main confrontation and debate events, where art becomes instruments of union and interculturalism.

The artists involved in the BORDER CROSSING project are: Andrea Abbatangelo - Paolo Assenza - Elena Bellantoni - Angelo Bellobono - Filippo Berta - Cristiano Berti - Bianco-Valente - Pietro Bonanno - Stefan Bressel - Alessandro Brighetti - Barbara Cammarata - Giulio Cassanelli - Tiziana Cera Rosco - Fabrizio Cicero - Laura Cionci - Roberto Coda Zabetta - Christian Costa - Filippo Berta - Canecapovolto - Mario Consiglio - Francesco Cucchiara - Gandolfo Gabriele David - Claudia Di Gangi - Daniele Di Luca - Rocco Dubbini - Francesca Fini - Giovanni Gaggia - Maria Grazia Galesi - Alessandro Giampaoli - Tamar Hayduke - Arash Irandoust - Andrea Kantos - Fabio R. Lattuca - Christian Leperino - Vincenzo Marsiglia - Stefania Migliorati - Anto.Milotta & Zlatolin Donchev - Ivan Moudov - Ginevra Napoleoni - Valentina Parlato - Isabella Pers - Tiziana Pers - Francesca Romana Pinzari - Filippo Riniolo - Marco Russotto - Germano Serafini - Alice Schivardi - Giuseppe Stampone - Cristina Treppo - Michele Vaccaro - Sasha Vinci - Virginia Zanetti - Zoo (Valentina Cardone, Roberta Mazzola e Roberta Sucato) per Stefania Galegati Shines - Jonida Xherri. **With contributions by:** Lori Adragna - Lara Boubnova - Leonardo Caffo - Daniele Capra - Giuliana Carbi - Nico Covre - Mylène Ferrand - Pietro Gaglianò - Andrea Kantos - Valentina Sonzogni.

INFO SHEET

TITLE *BORDER CROSSING* [contemporary dialogical practices between ethical and political responsibility of the Italian art residencies in the era of crisis, of international migrations and of cultural nomadism]

CURATORSHIP Bridge Art: Lori Adragna assisted by Helia Hamedani
in collaboration with Dimora Oz: Andrea Kantos

DURATION from 14th June to 5th November 2018

OFFICIAL SITE KaOZ Via Francesco Riso 55 (Piazza Magione) – Palermo

DATES

Thursday 14th – Friday 15th June inauguration and launch of the research at KaOZ via Francesco Riso 55 – Palermo

Saturday 16th June 18:00-22:00 opening events at **Palazzo Savona_Spazio Y** in via Roma 203

Saturday 29th September 17:00-22:00 closing event and textual-video reports at KaOz via Francesco Riso 55 – Palermo

ORGANIZATION AND PRODUCTION OF THE PROJECT Andrea Kantos (Dimora Oz, KaOz)

in collaboration with Giovanni Gaggia (Casa Sponge)

DIDACTIC PROJECTS COORDINATION Andrea Lombardo

LOGISTIC ASSISTANCE AND PUBLIC RELATIONS Martina Guglielmo

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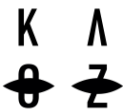


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